

Temecula Children's Music Foundation

2021 Suzuki Concert

Registration Form

Introduction

Hello Inland Empire strings teachers, students and parents! On October 15th **Temecula Children's Music Foundation** will be hosting an **All Area Suzuki Concert** in Temecula at Grace Presbyterian Church at 7:00pm. This is a wonderful opportunity for string teachers and students in our valley to get to know each other and support each other in the quest to become incredible musicians. It's also a great opportunity for students to perform in a stress free environment with many other students together on stage.

This event is the first of what is meant to be an annual concert for the foreseeable future. This event is hosted by Temecula Children's Music Foundation (TCMF) which is a 501c3 nonprofit. TCMF raises funds to pay for high level performance opportunities for string students in the Inland Valley such as attending competition events at Music In The Parks at Disneyland, Knott's Berry Farm and Universal Studios. They have also been able to assist students attending the Spring Festival held at Carnegie Hall in New York in 2019.

What is a Suzuki Concert?

This type of concert is special in that students play Suzuki pieces from memory that have been chosen in advance, on stage with each other. They will play with a professional piano accompanist on stage as a group performing the most advanced piece first and working their way through their assigned list to the easiest piece.

We start with the bass students playing their assigned pieces followed by the cello students, viola students and ending with the violin students.

When, for example the violins stand up to play, the most advanced violin students will step on stage and play the most advanced piece which happens to be the Bach Double Violin Concerto in D Minor. This includes the violin 1 part from Book 5 and the violin 2 part from Book 4. Once that piece has been performed those students that just performed will remain on stage.

They will then be joined on stage by violin students who have reached the expertise level of the next most advanced song, Gavotte in D Major from Book 3. They will all play this piece together memorized. Once that piece is finished additional students will step on stage to perform the piece chosen for Book 2, Minuet by Boccherini. It will continue like this through the remaining five songs chosen for Book 1 until all students are on stage playing O Come Little Children from Book 1.

This is done for all song lists for each instrument type (ie.bass, viola, cello and violin).Once all instrument groups have performed then all students will come back on stage for the finale in playing "Twinkle, Twinkle Symphony".

What is a Suzuki Concert?-Cont'd

Twinkle Twinkle Symphony is a Beethoven-esque type piece that was written with the intent to inspire all beginners to the potential sound they might expect from themselves if they were to keep at it and keep practicing. Twinkle, Twinkle Symphony is written in the **key of D Major** so all strings can play it together. These parts are meant to be the accompaniment to the students playing the original Twinkle Twinkle from Suzuki Book 1 song 1 (with the Rhythm of "Mi-ssi-ssi-ppi Ri-ver). The advanced parts are available in this packet for students who feel up to learning it. They will need to play it memorized. All other students will play the Book 1 version. This arrangement includes timpani, bass drum, suspended cymbal and crashing cymbals. This should help to end the concert in a bombastic way thus inspiring young musicians to "keep at it!"

Concert Attire

Performance attire for this concert will be "Sunday Best" which means dresses for girls and shirt and tie for boys.

Schedule/Rehearsals/Concert Schedule

October 9th On October 9th we will be holding rehearsals for each instrument. This will be held at **Temecula Conservatory of Music** rehearsal center at 28910 Rancho California Rd, Suite 300. Brad Bohn, the director of orchestras at TCM will rehearse the violins and violas. Bernard Jones, TCM's cello teacher will rehearse the cellos and Dr. Richard Wilson will rehearse the bass's. Our piano accompanist will be on site and each group will practice walking on and off stage and playing their pieces so that they will be prepared on concert day.

9:00am Cellos

10:00am Violins

11:00am Violas

11:00am Bass

October 15th 6:15pm Concert day- students please arrive at 6:15 for warm up and tuning.

7:00pm Concert starts! It should last a total of 60 minutes.

How do I register?

Registration is due by October 9th.

To register simply fill out the registration form included in this packet and email it to brad@temeculchildrensmusicfoundation.org. The \$15 registration fee can be paid at www.universe.com/inlandvalleysuzukiconcert.com. Once you get to that page click "Get Tickets" then choose "Student Registration". You can also pay for tickets to attend this event on this page. When paying for registration please include the students name with (student) in parenthesis.

Suzuki Concert Registration Form (Registration is due October 9th)

Student Name _____ Parent Cellphone _____

Parent Name _____ Parent Email _____

Music Teacher Name _____

Music Teacher Cellphone _____

Which instrument will you be playing at the concert? _____

Which songs will you be playing? In your instruments chart below please place a CHECK MARK below next to each song you plan on performing.

**All pieces will be performed from memory.*

**Understand that if you choose a song higher than the lowest song in book 1 then you must also play all the songs below it. for example, if you are a cello player and the most advanced song you can play is Rigadoon then you must also play all the songs below it on the list, ie. Allegro, Go Tell Ant Rhody, French Folk Song and Twinkle, Twinkle Symphony.*

Violin					
Performance Order	Book	Song	Composer	Speed BPM	Notes
1	Book 5	Bach Double Violin Concerto, 1st Movement, Violin 1	Bach	99	
	Book 4	Bach Double Violin Concerto, 1st Movement, Violin 2	Bach	99	
2	Book 3	Gavotte in D Major, J.S.Bach	Bach	140	With Repeats
3	Book 2	Minuet	Boccherini	95	With Repeats
4	Book 1	Minuet 3	Bach	120	With Repeats
5	Book 1	Perpetual Motion	Suzuki	104	
6	Book 1	Allegro	Suzuki	127	
7	Book 1	O Come Little Children	Folk Song	78	With Repeats
9	Book 1	Twinkle, Twinkle-Variation A	Suzuki	90	Finale

Viola					
Performance Order	Book	Song	Composer	Speed BPM	Notes
1	Book 4	Concerto in D Major, 1st Movement	Vivaldi	83	
2	Book 3	Bouree'	J.S. Bach	143	With Repeats
3	Book 2	Bouree'	G.F.Handel	120	With Repeats
4	Book 1	Minuet 1	J.S. Bach	118	With Repeats
5	Book 1	Perpetual Motion	Suzuki	108	
6	Book 1	Allegro	Suzuki	135	
7	Book 1	Go Tell Aunt Rhody	Folk Song	85	
8	Book 1	French Folk Song	Folk Song	125	
9	Book 1	Twinkle, Twinkle-Variation A	Suzuki	90	Finale

Suzuki Concert Registration Form-cont'd

Cello					
Performance Order	Book	Song	Composer	Speed BPM	Notes
1	Book 4	Sonata, Movement 1, Allegro	Brevel	122	
2	Book 3	Scherzo	C.Webster	146	
3	Book 2	March in G	J.S.Bach	140	With Repeats
4	Book 1	Minuet 2	J.S. Bach	126	With Repeats
5	Book 1	Rigadoon	H. Purcell	144	
6	Book 1	Allegro	Suzuki	122	With Repeats
7	Book 1	Go Tell Aunt Rhody	Folk Song	90	
8	Book 1	French Folk Song	Folk Song	100	
9	Book 1	Twinkle, Twinkle-Variation A	Suzuki	90	Finale

Bass				
Performance Order	Book	Song	Speed BPM	Notes
1	Book 4	Gavotte	96	
2	Book 3	Gavotte	128	
3	Book 2	Goblins Dance	106	
4	Book 1	The Little Fiddle	70	
5	Book 1	Allegro	122	
6	Book 1	Perpetual Motion	98	
7	Book 1	French Folk Song	107	
8	Book 1	Chatter with the Angels	145	With Repeats
9	Book 1	Twinkle, Twinkle-Variation A in D Major	90	Finale

Registration is due October 9th.

If you have any questions please contact Brad Bohn at 951-710-4330 or email him at brad@temeculachildrensmusicfoundation.org.